

Nr. 3

aus Six Waltzes (Op. 18)
Fernando Sor (1778-1839)

The image displays a guitar tablature for a piece titled "Nr. 3" by Fernando Sor. The piece is identified as being from the "Six Waltzes (Op. 18)". The tablature is presented in six systems, each consisting of two staves labeled "TAB" and "TAB" (likely representing the treble and bass clefs). The notation includes fret numbers (0-14) and various musical symbols such as slurs, accents, and bar lines. The piece is divided into measures, with measure numbers 1 through 27 indicated. The first system contains measures 1-4, the second 5-9, the third 10-14, the fourth 15-19, the fifth 20-24, and the sixth 25-27. The tablature shows complex fingerings and techniques, including triplets and slurs, characteristic of Sor's style. The piece concludes with a final cadence in measure 27.

28 6 6 6 29 7 11 9 7 30 7 7 31 8 8 32 6 6 6

TAB 4 6 6 7 11 8 7 8 9 7 9 4 6 6

33 7 34 7 35 9 9 7 0 0 36 7 9 7 0 0

TAB 8 9 9 9 7 9 9 0 9 9 9 9 0 9

37 12-14 12-9 9 38 6 7 0 39 5 5 5 40 2 5 4 2 0 41 4 4 4

TAB 14 14 10 10 8 9 9 6 6 6 2 2 2 4 2 2 2

42 0 43 4 3 4 44 0 45 4 3 4 46 0 4 2 1 2

TAB 1 4 4 1 4 3 4 4 3 4 0 4 2 1 2

47 0 0 4 7 48 7 6 5 49 5 5 4 50 2 4 3 4 51 2 4 2

TAB 1 0 4 7 4 7 4 4 5 4 5 2 4 3 4 1 2 2

52 0 0 4 0 53 2 4 2 54 0 0 4 55 7 7 7 56 7 5 9

TAB 2 1 1 2 2 2 1 0 4 7 7 7 6 7 7

57 4 4 58 0

TAB 2 4 4 1 7